

HUMOR ME

Can you handle the truth?

With Joseph Anthony, there's no choice

By Ed Kaz!
FOR NJ PRESS MEDIA

Even though he himself is of the comic persuasion, Joseph Anthony has no idea why anyone would want to choose that path. "It better be for therapy, fun, or the love of making people laugh," shared the comic, who plays all weekend long at Uncle Vinnie's in Point Pleasant Beach. "Otherwise, examine the market. If success is your motivation, good luck Chuck!"



Joseph Anthony has been "very close" to Pat Cooper. FILE PHOTO

KAZ!: Joseph, how would you best describe your style?

ANTHONY: The truth! Very autobiographical. You will feel better about your life when you leave.

KAZ!: What's the dumbest thing that has ever happened to you while on stage?

ANTHONY: Where do I begin? I had to hit a man with the bottom of a cordless microphone, right on stage, in front of 450 people. He made the mistake of thinking he could put his hands on me. I tripped and fell right into the arms of Pat Cooper. With his

height it was very emasculating. I landed in his arms with my head in his stomach like a boy and his mama.

KAZ!: If you could have dinner with any three people from history, who would they be and would you pick up the tab?

ANTHONY: Sam Kinison, Billy Joel, Raquel Welch. I'm an idiot; I always pick up the tab.

KAZ!: When do you know it's time to retire a joke?

ANTHONY: Oh God. When I can't do it any more no matter how funny. I start-

ed out with "Oh God," because I drive myself crazy with this. I've been saying for about two years now, I want to disappear into the mountains or something for two months and write a whole new 90 minutes. Don't get me wrong. New things bleed in all the time, but most times I'll work a WHOLE show off the cuff just not to do my act. The old stuff is great but I'm tired of it. The new stuff, I'm never familiar enough with. But improv is my gift!

KAZ!: Do people always expect you to be funny, even at moments when you are not supposed to be funny, like when you're waiting to be seated at the Olive Garden?

ANTHONY: Yes, and they

are usually disappointed. Comedy is for the stage, and socially, people I feel real comfortable with. Any comic who is always "on" will suck on stage.

KAZ!: How excited are you to be playing down the Shore in the dead of winter?

ANTHONY: Ed, I'm working! So I'll wear a coat with flip flops and love it!

KAZ!: Is there anything you'd like to ask me?

ANTHONY: Yes. Who are you again? I want to write a small editorial for the Press, I have a great idea/hook. Can you help out? Like I said, the truth!

Have a great weekend, and please remember to laugh responsibly.

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